

Performance Equipment



We run a stereo, tri-amped system with front of house back fill speakers. There are three monitor speakers available for the act. C'est What will provide a sound engineer to mix the sound and run the equipment. Outside technical support is allowed at the discretion of the C'est What sound engineer.

Stage Area

- Small. 14 ft. wide by 8 ft. deep. For most acts it comfortably fits a four-piece band, depending on equipment

Lights

- Ten spots on independent dimmers with interchangeable gels.

Inputs:

- (4) Shure Beta 58, (4) Shure SM-58, (4) Shure SM-57, (1) Audio Technica ATM 41a, stereo condenser microphone, (1) Apex 185, (1) AkG 112, (3) Art Passive dual mono DI, (1) Art mono DI

Mixing Console

- Allen and Heath Zed 428 24x4 , three separate monitor mixes.

Outboard

- dbx 266 stereo compressor/limiter (x2)
- Behringer MDX 2100 stereo compressor/expander/gate (x2)
- CDT 1000 quad comp/gate
- Alesis Microverb III
- Alesis Midiverb 4

FOH Processing

- dbx DriveRack PA for FOH eq/limiting/compression/digital x-over/sub-harmonic synthesizer

Amplifiers

- FOH: Bryston 4B for highs, Carver PX 1450 for mids, Yamaha P3200 for sub, backfill through Harman Kardon HK 3600
- Micro-tech 1200 for front line monitors

FOH Speakers

- Two EAW JF260 for main; one EAW SB330 sub; ART DXR Elite Delay to two B&W Solids and one Mirage sub for FOH backfill

Monitor Speakers

- (2) EV FM1202ER wedges and one JBL EON Power 10

Recording

- MAC Based Protools - 14 channels from direct outs, seperately mixed *and* compressed broadcast stereo mix.