

Performance Equipment



We run a stereo, tri-amped system with front of house back fill speakers. There are three monitor speakers available for the act. C'est What will provide a sound engineer to mix the sound and run the equipment. Outside technical support is allowed at the discretion of the C'est What sound engineer.

Stage Area

- Compact. 14 ft. wide by 8 ft. deep. For most acts it comfortably fits a four-piece band, depending on equipment

Lights

- Ten spots on independent dimmers with interchangeable gels.
- Yorkville LP-LED4 4 fixture colour changing LED lighting system with remote control board

Inputs:

- (4) Shure Beta 58, (4) Shure SM-58, (2) Shure SM-57, (1) AkG 112, (4) Art Passive dual mono DI, (2) Apex 185 pencil condenser

Mixing Console

- Allen and Heath Zed 428 24x4 , three separate monitor mixes.

Outboard

- dbx 266 stereo compressor/limiter (x4)
- alesis 3630 dual compressor
- Alesis Microverb III
- t.c. electronic M350 effect/reverb processor

FOH Processing

- dbx DriveRack PA for FOH eq/limiting/compression/digital x-over/sub-harmonic synthesizer

Amplifiers

- FOH: Bryston 4B for highs, Carver PX 1450 for mids, backfill through Harman Kardon HK 3600

FOH Speakers

- Two EAW JF260 for main; (2) Elite LS720P (720W) subs; ART DXR Elite Delay to two B&W Solids and one Mirage sub for FOH backfill

Monitor Speakers

- (2) Elite E10P (350W) and one Elite NX25P (200W)
- ART 31 band stereo EQ

Recording

- MAC Based Protools - 14 channels from direct outs, 2 channels from Audio Technica ATM 41a, stereo condenser room microphone, separately mixed and compressed broadcast stereo mix.
- alesis ADAT AI3
- digidesign digi002 rack

Drums (SONOR Force 507)

- Kick drum (20") with pedal
- 2 rack toms (10", 12")
- 1 floor tom (14")
- hardware for: snare, hi-hat, 1 crash, and 1 ride